

DOSSIER



SINOPSYS

A peculiar crew who have just arrived from a journey through time, land in front of our eyes and show us the opportunity to travel in time for a reasonable price. To do so, they will make a display of their best decoys and their amazing circus acts. However, today is not a typical day in their routine as street vendors since manipulating time has its own consequences.



Format: **Medium**
Circus and Theater show
Duration: **55 minutes**

For Theater or Street
Show **Without Text**
All kind of Audiences

TECHNICAL SPECIFICATIONS

PLAYING AREA FEATURES:

- IMPORTANT:** Smooth and even floor
- Playing area measures in theater: 11m width - 10m depth - 6m height
 - Playing area measures in street: 11m width - 10m depth - 6m height

SOUND:

The control of the sound will be done from the inside of the scenography, the company provides the whole sound system for street performances. In theater, the company will use the hall sound system.

LIGHTING:

Supplied by the venue. Further details specified on the light rider.

COMPANY ON TOUR:

4 performers and 1 light and sound technician in theater; 4 performers for street show.

REQUIRED ASSEMBLY STAFF:

- 2 people for loading and unloading
- 1 electrician in street performances
- 1 member of the organization during the show

SETUP TIME:

- Theater: 7 hours
- Street: 5 hours

SETDOWN TIME:

- 2 hours

OTHER REQUIREMENTS:

- Dressing room for 4 people
- Car park for the vehicle of the company
- Chairs for the audience
- Access from vehicle to place of performance

NOTES:

- Small pyrotechnic material is used during the show



ARTISTIC TEAM



Luis Ayuso
Performer



Claudia Ortiz
Performer



Antonio J. Gómez
Dramaturgy and direction



Carmine Piccolo
Performer



Paco Caravaca
Performer



Carlos Monzón
Scenography



Laura León
Costumes



Almudena Oneto
Lighting Design



Iván Monje
Original Music

THE COMPANY

The creation of the company happens in 2011 during its members' training process at the International School of Theatre and Circus Arts CAU (Granada, Spain). There, their first show "Some Body Here its Unwanted" was born. Having its first premiere at La Nave del Duende (Caceres) in February 2013, this hilarious comedy has been performed at more than 200 venues around Spain as well as beyond its boundaries in countries such as Italy, Portugal, Belgium, Switzerland, Austria and Germany.



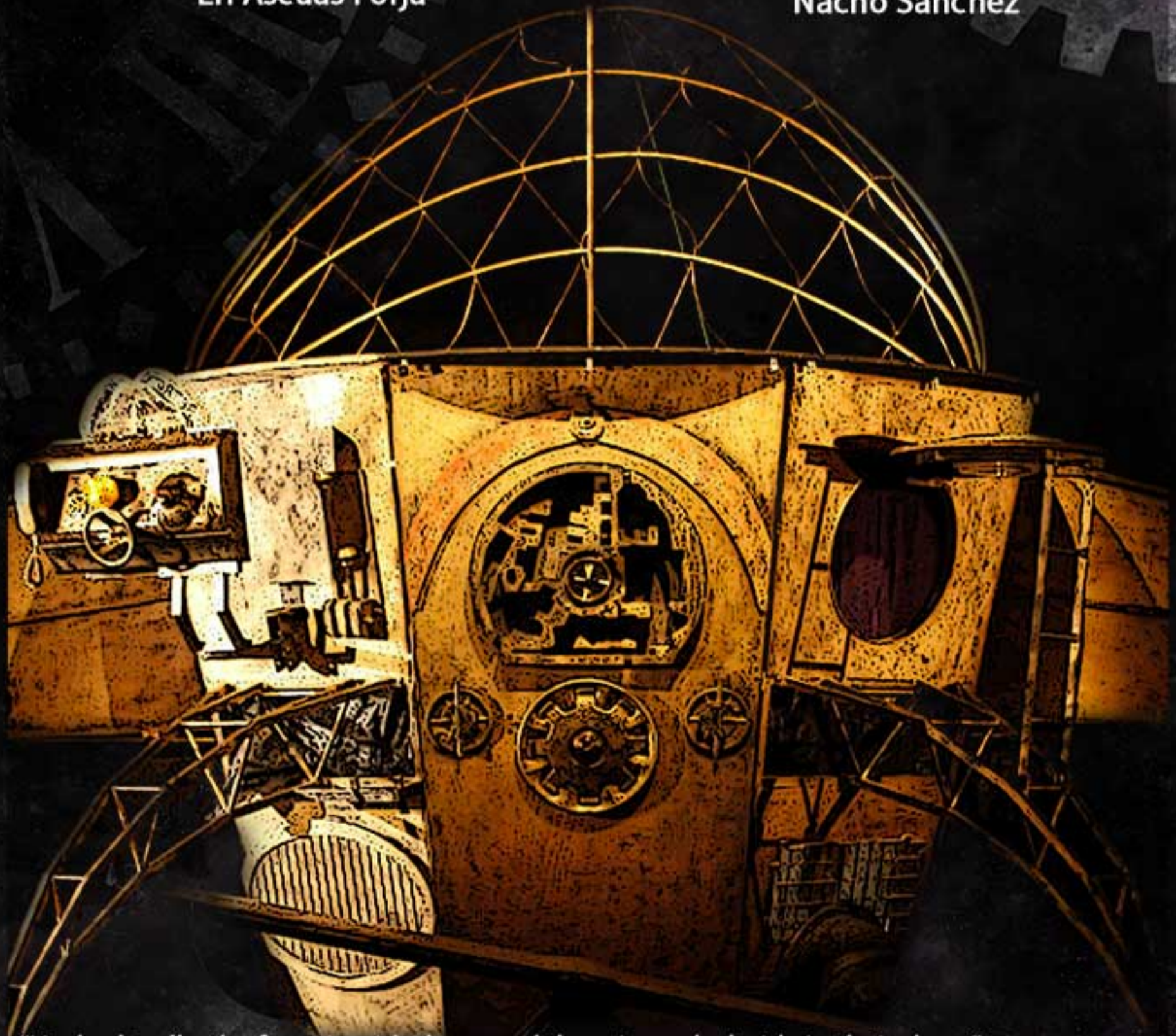
In the year 2014, they add the Korean Teeterboard to their circus elements, which together with Acrobatics and Clown are still their power on stage. Under these conditions, their second show "Oopart: out of place artifact" is first staged at the Teatro Alhambra in February 2016, establishing the company as one of the most important circus companies of the Spanish contemporary circus scene and leading them to a quantum leap in their career. In less than a year, they have given more than 50 performances at the most popular festivals in Spain: Umore Azoka, TAC Valladolid, Palma de Rio, FETEN... Moreover, they have been part of European arts fairs and have closed their tours in countries like France, Italy, Portugal, Germany, Austria, The Netherlands and Portugal. Oopart has been the most awarded show in the PACA Awards.



THANKS TO

El Niño de las Pinturas
Flo Guerín
Miguel Moreno (Bolo)
Escuela de Artes Urbanas CAU
En Ascuas Forja

Pablo Carazo
Pepe de la Blanca
Amaya López
Lucía Brito
Adriana Ortiz
Nacho Sánchez



*"Undoubtedly, the force is with them and there is no dark side in their show"
"If they are good at leaping and twisting, they are even better at their visual jokes inspired
on Chaplin's, Keaton's and other great clowns' catalogue".*

Andrés Molinari

OOOPART

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trespert 
circo teatro



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ACA

ASOCIACIÓN
DE CÍRCULOS
DE ANDALUCÍA



la nave
del
duende